



Education

DMA in Vocal Performance, U. of Minnesota, 12/07

MM in Vocal Performance, U. of Minnesota, 8/01

BM in Vocal Performance, Drake University, 5/99

Teaching/Work Experience

Assistant Professor of Voice; Music Director of Musical Theatre Production

University of North Dakota, Grand Forks, ND, 8/22 to present

Lecturer in Voice, Opera, Music Theatre, Diction, Musicianship

Sonoma State University, Rohnert Park, CA, 8/18 to 5/22

Soloist Intensive Director

(formerly Voice Instructor, Faculty Advisor, Director of Chorus School Pedagogy, Director of Voice Studies) San Francisco Girls Chorus, San Francisco, CA, 9/08 to present

Co-Director, Co-Founder

Bay Area Vocal Academy, San Francisco, CA, 4/16 to 6/20

Voice Faculty

University of California, Berkeley, CA, 9/15 to May 2018

Founding Singer (Countertenor)/Communications Chair

Clerestory, San Francisco, CA, 7/06 to present

Alto Choirman

Grace Cathedral, San Francisco, CA, 9/11 to 8/16

Artistic Director

Musaic, San Francisco, CA, 3/06 to 7/10

Lecturer in Voice

University of California, Davis, 9/06 to 6/08

Singer (Alto) and Lead Tour Merchandise Associate

Chanticleer, San Francisco, CA, 8/03 to 7/06

Performing Experience

Lead roles in the operas of Mozart, Strauss, Donizetti, Nicolai, Copland, Poulenc, L. Larsen, Britten, and Handel.

Concert soloist in oratorios and sacred music of Bach, Handel, Scarlatti, Mendelssohn, Mozart, Haydn, Britten, Pärt, Respighi, Vaughan-Williams.

Appearances with Des Moines Symphony, Exultate Orchestra and Chamber Chorus, Minnesota Orchestra, Oregon Bach Festival, City Concert Opera Orchestra, San Francisco Symphony, Ojai Music Festival, San Francisco Girls Chorus, San Francisco Contemporary Players, Philharmonia Baroque Orchestra, Seraphic Fire, EUOUAE, Chanticleer, Conspirare, Volti, Clerestory

Stage & Music Direction

Carrie the Musical - Music Director, Burtneess Theatre, University of North Dakota, 11/22

The Pirates of Penzance - Stage Director, Evert B. Person Theatre, Sonoma State University, 2/22

Opera Is Everywhere - Stage & Music Director, Schroeder Hall, Sonoma State University, 12/21

Joy & Gladness - Stage & Music Director, Video Song Cycle, San Francisco Girls Chorus, 5/21

PROJECT PAULINE - Stage & Music Director, Video Podcast, Sonoma State University, Spring '21

The Magic Flute - Co-Stage & Music Director, Bay Area Vocal Academy, San Francisco, 5/19

BAVA on Broadway (revue) - Co-Stage & Music Director, Bay Area Vocal Academy, San Francisco, 3/19

A Cinderella Story - Co-Stage & Music Director, Bay Area Vocal Academy, San Francisco, 5/18

Alcina - Co-Stage & Music Director, Bay Area Vocal Academy, 5/17

Say It With Music (revue) - Co-Stage & Music Director, Bay Area Vocal Academy, 5/17

Yoga Work

SingAsana Workshops – San Francisco Conservatory, SF, CA; Seraphic Fire; Miami, FL; Studio Arsis, Tokyo, Japan; Sonoma County Bach Society–Sonoma State University, Santa Rosa, CA; San Francisco Bay Area NATS Symposium, San Francisco, CA; College of Marin, Marin, CA; Chorus America, San Francisco, CA; Henderson State University, Arkadelphia, AR; The Urban School, San Francisco, CA
Yoga Workshops – *Yoga for Beginners*, *Yoga & Running* – Union Yoga, San Francisco

References

(contact info provided upon request)

Jesse Antin, Development Director, Greater Good Science Center; Founder, Clerestory

Anne Hege, Level IV Director, SF Girls Chorus; Artistic Director, Peninsula Women's Chorus

Rhoslyn Jones, Voice Faculty, San Francisco Conservatory; SF Opera Adler Fellowship; Chautauqua

Chris Lewis, Founder and Music Director, Fog City Singers

Céline Ricci, Artistic Director, Ars Minerva

Detailed C.V. and more information available at justinmontigne.com.