

# CURRICULUM VITAE

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SUMMARY Revised 5/31/21  
Full CV Available Upon Request

## TRAINING & EDUCATION

### DEGREES

**DMA in Vocal Performance**, University of Minnesota, Minneapolis, Minnesota, 12/07

Professor of Voice: Barbara Kierig

Professors of Song/Opera/Coaches: Margo Garrett, Lorna Haywood, Glenda Maurice, Karl Paulnack, David Walsh, Vern Sutton, Lawrence Weller

**MM in Vocal Performance**, University of Minnesota, Minneapolis, Minnesota, 8/01

Professor of Voice: Barbara Kierig

Professors of Song/Opera/Coaches: Margo Garrett, Lorna Haywood, Glenda Maurice, Karl Paulnack, David Walsh, Vern Sutton, Lawrence Weller

**BM in Vocal Performance**, Magna Cum Laude, Drake University, Des Moines, Iowa, 5/99

Professor of Voice: Leanne Freeman-Miller

### YOGA TRAINING

200 Hour Level One Yoga Teacher Certification Training

Yoga Tree: Darren Main, Elise Lorimer, Karl Erb, and Janet Stone - San Francisco, California

30 Hour Chakra Vinyasa Teacher Training

Shiva Rea at Yoga Tree - San Francisco, California

40 Hour Deva Yoga Teacher Training - Ganesha Module (Anatomy Intensive)

Elise Lorimer & Stephanie Snyder, with Dr. Leslie Hewitt & Rebecca Urban - San Francisco, CA

### PRIVATE STUDY

**Voice:** Sarah Arneson, Karen Clark, Barbara Kierig, Ruth Rainero,

**Yoga:** Ana Forrest, Elise Lorimer, Christopher Love, and Ramanand Patel

## TEACHING EXPERIENCE / POSITIONS (HIGHLIGHTS)

Assistant Professor of Voice; Music Director of Musical Theatre Production - University of North Dakota - August 2022 to present

Lecturer in Voice, Opera, Diction, Musicianship - Sonoma State University - August 2018 to May 2022

Soloist Intensive Director - San Francisco Girls Chorus - August 2008 to present (Formerly Director of Voice Studies, DVS and Chorus School Pedagogy, DVS and Faculty Advisor, and Voice Instructor)

Co-Director and Co-Founder - Bay Area Vocal Academy - April 2016 to July 2020

Voice Faculty - UBC Summer Vocal Workshop - July 2018 & 2019

Voice Faculty - UC Berkeley - September 2015 to May 2018

Voice Instructor - Young Women's Choral Project, San Francisco, CA - September 2012 to June 2015

Guest Artist in Residence - Henderson State University, Arkadelphia - April 2013

Headline Presenter and Guest Faculty - Iowa Choral Directors Symposium, Mason City, IA - July 2012

Choirman, Decani (First Alto) - Grace Cathedral, San Francisco, CA - September 2011 - August 2016

Voice Instructor and Head of Voice Faculty - Piedmont Choirs Summer Camp, Petaluma, CA - 2009-2012

Yoga Instructor, - Union Yoga, San Francisco, CA - August 2010 to August 2014

Artistic Director - Musaica, San Francisco, CA - April 2006 - July 2010

Choral & Voice Faculty - Studio Arsis Workshops, Tokyo, Japan - April & May 2009,

Yoga Instructor - Crunch Fitness, San Francisco, CA - August 2007 to August 2013

Lecturer in Voice - University of California at Davis - September 2006 to June 2008

Masterclass Instructor - Chanticleer, (Dozens of choral and vocal masterclasses, workshops, and youth choral festivals around the world), June 2003 - June 2006

Ted Mann Musician - Performance and Teaching Assistantship, University of Minnesota, Minneapolis, MN - August 1999 to May 2003

Section Leader - Mount Olivet Lutheran Church, Minneapolis, MN - 2001 - 2003

Instructor of Voice - Eastview High School, Apple Valley, MN - September 2001 to May 2003

Section Leader - Wesley United Methodist Church, Minneapolis, MN - September 2000 to August 2001

Instructor of Voice - Music Studios of Jan Erickson, Eden Prairie, MN - January to September 2000

## DISSERTATION

My doctoral dissertation, *Yoga for the Classical Singer*, was completed in late 2007. The culmination of years of research, study, and personal practice—it is an examination of the close relationship between the aims of refined classical singing study and the practice of the eight-limbed, ashtanga, yogic path. Elements of the physical and subtle/energy body, combined with other yogic practices of meditation, concentration, and awareness are immensely helpful to singers and complementary to the traditional training of Western singers. The dissertation includes poses, exercises, and practice sequences specifically designed to benefit singers. Yoga helped to inspire and transform my singing, and my goal is to share this powerful tool with my students and other singers.

*Materials available upon request.*

## PUBLICATIONS

Clerestory program notes for the bulk of its 40+ concert productions 2006 to present  
 SFGC Postcard, 1/2019 - <https://www.sfgirlschorus.org/blog/2019/1/29/postcard-from-justin-montigne>  
*Why yoga? Aren't My Voice Lessons Enough?* – SF Bay Area NATS Newsletter, June, 2010  
*Yoga and Music: Union in Harmony – Common Ground*, June, 2010

## RECORDINGS / BROADCASTS

Grace Cathedral Choir of Men and Boys: *Stars & Angels: A Cathedral Christmas* (December, 2014)  
 Clerestory: *Clerestory Live* (2008); *Night Draws Near* (October 19, 2010)  
 Seraphic Fire: *Shalom/Pax* (2008); *His Eye Is on the Sparrow* (2011)  
 Musaïc: *Lyric Journey* (2008), producer/director  
*Chanticleer: Sound in Spirit* (Rhino/Warner Records); *Pablo Ortiz - Oscuro* (Albany Records, 2005)  
*Exultate: Requiem by Wolfgang Amadeus Mozart* (Exultate Records, 2003)

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VoiceBox, KALW Radio, San Francisco, CA - Chloe Veltman, host

*The OM Factor: Yoga and Singing* – April 30, 2010

*Men Up High: Countertenors* – January 22, 2010

*Drinking Songs: A Night of Beer and the Songs that Go with It* - May 16, 2012

Saint Paul Sunday, Minnesota Public Radio (with Chanticleer), October 3, 2004

## ACADEMIC SERVICE

Co-Advisor, Student Chapter of National Association of Teachers of Singing, UND, 9/22 to present  
 Music Student Showcase Co-Coordinator, University of North Dakota, September 2022 to present  
 Music Department Recruitment Committee, University of North Dakota, August 2022 to present  
 Voice Professor Search Committee, Jeffrey Kimpton, Director, University of Minnesota, September 2002

## PROFESSIONAL SERVICE

Member at Large (Communications Chair), North Dakota-Manitoba District Metropolitan Opera Laffont Competition Board, 11/22 to present

Vice President, Bay Area Vocal Academy Board of Directors, September 2016 to July 2020

Secretary, Clerestory Board of Directors, July 2017 to June 2018

Member at Large from 2014-2017

President from 2011-2014

Secretary from 2007-2011

Webmaster and Communications Secretary, Board of SF Bay Area NATS - June 2011 - June 2015

Volunteer Yoga Teacher – Accountability Counsel, San Francisco Girls Chorus, Headstand Yoga, Piedmont East Bay Children’s Choir

## HONORS / AWARDS / AFFILIATIONS

National Association of Teachers of Singing - San Francisco Bay Area and Redwood Empire Chapters  
 Member, Chorus America

University of Minnesota Ted Mann Musician (select teaching/performing assistantship)

Drake University Presidential Scholar, Iowa Academic Scholar, Presser Scholar, Honors Program

Member, Pi Kappa Lambda, Mu chapter

Winner: NATS Central Regional Auditions & Iowa State Auditions

Winner: St. Paul’s Music Academy Young Artist Competition, Drake Young Artists Soloist Competition, MTNA Iowa auditions (alternate)

Featured Alum on Drake University Music Department’s Success webpage

[http://www.drake.edu/artsci/Music\\_Dept/success/montigne.html](http://www.drake.edu/artsci/Music_Dept/success/montigne.html)

## CREATIVE / PERFORMANCE HIGHLIGHTS

*Programs and further information available by request.*

October 2006 to February 2020

Clerestory, founding member

Curated and performed over 40 different concert programs in the San Francisco Bay Area and around the U.S. Repertoire ranges from medieval and renaissance early music to contemporary choral, folk, and popular music.

November 22-24, 2019

*Ermelinda (Aristeo)*

Ars Minerva - ODC Theater, San Francisco

February 25, 2018

*Mortal Lessons* by Ryan Brown (60 minute World Premiere version)

Hot Air Festival, San Francisco Conservatory of Music

2011-2016

Grace Cathedral Choir of Men and Boys (Alto - Decani)

Weekly services, special holiday services, concerts and special events.

Highlights: 2012 Spain Tour; 2016 England Tour; Performances with Aaron Neville, Susanne Mentzer; Britten's *St. Nicholas* and *Abraham and Isaac*

April 11, 2013

Solo recital with Hee-Kyung Jung, piano

Henderson State University, Arkadelphia, AR

Songs of Purcell, Schubert, Parisotti, Britten, Quilter

April 10 & 16, 2011

Harmonia Felice – *Jealousy & Jubilation*

Performances at The Berkeley Piano Club and Foothill Presbyterian Church, San Jose

November 19, 2010

Drake University Choir and Orchestra

Tenor Soloist - *The Creation* by Franz Joseph Haydn

Civic Center, Des Moines, IA

2006-2010

Seraphic Fire, Patrick Dupré Quigley, Artistic Director

Numerous concert productions and recordings of renaissance, baroque, classical, and contemporary choral music as ensemble alto and soloist

Venues: Knight Theater, Carnival Center for the Performing Arts, Miami, FL; San Pablo Catholic Church, Marathon, FL; St. Christopher's by-the-Sea, Key Biscayne, FL; All Saints' Episcopal Church, Ft. Lauderdale, FL; First United Methodist Church, Coral Gables, FL; Miami Beach Community Church, Miami Beach, FL

June 19, 2010

*Of Heloise: The Songs of Abelard* by Jan Gilbert (World Premiere)

American Composers Alliance Summer Music Festival

Symphony Space, New York, NY

2006-2010

Mosaic, Artistic Director

Curated and directed numerous concert productions and recordings at Unity in Marin, Novato, CA; Unitarian Universalists, San Mateo, CA; St. Mark's Lutheran Church, San Francisco, CA; Wine Caves, Sonoma, CA; The Sequoias, Portola Valley; St. Timothy's of Danville, CA; Acqua Hotel, Mill Valley, CA; Harmony Sweepstakes, Bay Area Regional

May 2, 2009

Studio Arsis Faculty Recital

Tokyo, Japan

Works by Pergolesi, Byrd, Gibbons, Hahn, Whitacre

March 27 - 29, 2009

Conspirare: Craig Hella Johnson & Company of Voices - *Messiah*

Alto Soloist, choir

Performances at Our Saviour's Lutheran Church, Victoria, TX; St. Martin's Lutheran Church, Austin, TX

October 4, 2007

*Other Muse*

Faculty Recital - UC Davis Noon Concerts Series

Mondavi Center for the Performing Arts, Davis, CA

August 2003 to June 2006

Chanticleer (alto)

Numerous domestic concert tours; European, Scandinavian, and Asian tours; recordings and broadcasts; world premieres; educational masterclasses and summer workshops; San Francisco Bay Area home concert series – *La Guerre: Triumph and Tragedy*

Performances at St. Vincent's Church, Petaluma, CA; First Congregational Church, Berkeley, CA; Carmel Mission, Carmel, CA; St. Joseph's Cathedral Basilica, San Jose, CA; Mission Dolores, San Francisco, CA

Highlights:

February 13, 2006

Chanticleer – *EarthSongs*

Latvian National Opera, Riga, Latvia

February 12, 2006

Chanticleer – *EarthSongs*

Great Hall, Vilnius, Lithuania

February 10, 2006

Chanticleer – *EarthSongs*

Estonia Concert Hall, Tallinn, Estonia

February 1, 2006

Chanticleer – *EarthSongs*

Musikverein, Vienna, Austria

January 30, 2006

Chanticleer – *La Guerre: Triumph and Tragedy*

Concertgebouw, Amsterdam, Netherlands

January 23, 2006

Chanticleer – *EarthSongs*

Salle des Conférences du Sénat (French Senate), Paris, France

November 10 & 11, 2005

Chanticleer – *EarthSongs*

Tokyo Opera City, Tokyo Japan

November 6, 2005

Chanticleer – *EarthSongs*

Symphony Hall, Osaka, Japan

July 14, 2005

Chanticleer – *Women, Saintly and Otherwise*

Ravinia Festival, Highland Park, IL

July 7, 2005

Chanticleer – *Women, Saintly and Otherwise*

Tanglewood, Lenox, MA

June 3, 4, 5, 10, 11, & 12, 2005

Chanticleer – *Hildegard: a measure of joy*

World Premiere Production

Francesca Zambello, director; Donna DiNovelli, book; Anita Yavich, costume design

Performances at Calvary Presbyterian Church, San Francisco, CA; St. Joseph's Cathedral Basilica, San Jose, CA; St. Mark's Episcopal Church, Berkeley, CA; St. Francis Church, Sacramento, CA

April 8 - 16, 2005

Chanticleer; Philharmonia Baroque Orchestra

Nicholas McGegan, conductor

Performances at Mission Dolores, San Francisco; First Congregational Church, Berkeley; Lafayette-Orinda Presbyterian Church, Lafayette; Memorial Church, Stanford University, Palo Alto

Works from the Cathedral at Toledo: Jaime Casellas and José de San Juan

June 3, 2004

Chanticleer – *Missa Ecce Ancilla Domini*

Ojai Music Festival, Ojai, CA

Kent Nagano, artistic director; Mitsuko Uchida, piano (collaborator)

May 6, 2004

Chanticleer with the San Francisco Girls Chorus

Davies Symphony Hall, San Francisco, CA

May 2, 2004

Chanticleer – *Passport to Song*

Chan Center, Vancouver, BC



March 29 & April 2, 2004

Chanticleer, San Francisco Contemporary Music Players

Performances at Calvary Presbyterian Church, San Francisco, CA; First Congregational Church, Berkeley, CA

Works by Xenakis, Scelsi, and world premiere – *Oscuro* by Pablo Ortiz

December 18, 2003

Chanticleer – *A Chanticleer Christmas*

Disney Hall, Los Angeles, CA

December 7, 2003

Chanticleer – *A Chanticleer Christmas*

Medieval Sculpture Hall, Metropolitan Museum of Art, New York, NY

November 30, 2003

Chanticleer – *A Chanticleer Christmas*

Le Grand Theatre, Quebec, Canada

November 16, 2003

Chanticleer – *Passport to Song*

Yokohama Minato Mirai Hall, Yokohama, Japan

November 1, 2003

Chanticleer – *Passport to Song*

National Concert Hall, Taipei, Taiwan

May 29 & 31, 2003

Western Plains Opera – *Don Pasquale* (Ernesto)

Nelson Hall, Minot State University

November 1999 to April 2003

University of Minnesota Opera Theater – *The Dangerous Liaisons* (Danceney), *Ariadne auf Naxos*

(Brighella), *The Merry Wives of Windsor* (Slender), *Il re pastore*, Mozart (Alessandro), *Eric Hermansson's Soul* (Tenor, solo quartet), *The Tender Land* (Mr. Splinters) - Opera on the Farm Tour of IA, SD, and MN, *Dialogues des Carmélites* (L'Aumônier), *Le Nozze di Figaro* (Don Curzio)

Ted Mann Concert Hall, University of Minnesota, Minneapolis, MN

Lorna Haywood, Vern Sutton, David Walsh, and Sheila Wolk, directors

## OPERA ROLES - SUMMARY

*Aristeo, Ermelinda; Ernesto, Don Pasquale; Danceny, The Dangerous Liasons; Brighella, Ariadne auf Naxos; Slender, The Merry Wives of Windsor; Alessandro, Il re pastore; Greek Chorus (Tenor), Eric Hermansson's Soul; Mr. Splinters, The Tender Land; L'Aumônier, Dialogues des Carmelites; Don Curzio, Le Nozze di Figaro; Albert, Albert Herring*

## ENSEMBLES

AVE	Pacific Boychoir
Clerestory	Philharmonia Baroque Orchestra
Conspirare	Piedmont East Bay Children's Choir
Des Moines Symphony Orchestra	St. Catherine Choral Society
EUOUAE	San Francisco Bach Choir
Exultate Chamber Choir and Orchestra	San Francisco Boys Chorus
Grace Cathedral Choir of Men and Boys	San Francisco Girls Chorus
Jubilate Orchestra	San Francisco Symphony
Minnesota Opera Chorus	Spire Ensemble
Minnesota Orchestra	Seraphic Fire
Oregon Bach Festival Chorus	

## CONDUCTORS

Helmuth Rilling, Nicholas McGegan, Michael Tilson Thomas, Roberto Abbado, Eji Oue, Kent Nagano, Nicole Paiement, Charlene Archibeque, Eph Ely, Andre Thomas, Patrick Dupré Quigley, Robert Ray, Aimee Beckmann-Collier, Kathy Romey, Peter Hopkins, Joseph Jennings, Patricia Calahan O'Connor, Dr. Thomas D. Rossin

## COACHES

Margo Garrett, Karl Paulnack, Dale Johnson, Martin Katz, Pierre Vallet, Robert Evans, Jocelyn Dueck, Barbara Brooks, Laura Loewen, Julian Ward, Rebecca Daws, Sharon Johnson, Ruth Palmer

## MASTERCLASSES

Sherrill Milnes, Tom Krause, Helen Donath, Floyd Anderson, Håkan Hagegård

## STAGE DIRECTORS

Céline Ricci, Lorna Haywood, David Walsh, Vern Sutton, Sheila Wolk, Francesca Zambello

## COLLABORATORS

Measha Brueggergosman, David Daniels, Jocelyn Dueck, Peter Halverson, Rhoslyn Jones, Bridget Kibbey Leroy Lehr, Living Earth Show, Glenda Maurice, Heidi Melton, Susanne Mentzer, Aaron Neville, Mitsuko Uchida, Korliss Uecker, Frederica von Stade